

Music development plan summary: Whinstone Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	November 2025
Date this summary will be reviewed	November 2026
Name of the school music lead	Kelly Ambrosini
Name of school leadership team member with responsibility for music (if different)	Andy Thompson, Trust Music Director
Name of local music hub	TVMS
Name of other music education organisation(s) (if partnership in place)	Spark Education Trust

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that our pupils can achieve.

- Our curriculum for music is published on our Website. You can find it [HERE](#)
- All students have at least 30 minutes of music learning every week
- All aspects of the national curriculum for music are covered by our curriculum
- Lessons are taught by class teachers or teaching assistants
- In lessons, children are taught all aspects of the national curriculum for music, with a strong emphasis on singing, understanding musical vocabulary, engaging with notation, and the opportunity to both perform and compose music
- Our curriculum is informed by the Charanga Music Scheme
- Children will sing very regularly in music lessons. We place a great emphasis on using the voice. The voice is an instrument
- Children also have the opportunity to perform and compose on a range of other instruments, although our development plan outlines that we intend to increase the range of instruments available to students for this purpose

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Whinstone Primary is part of Spark Education Trust and we have our own instrumental and singing provision.
- In the academic year 2024-2025, the following tuition was on offer as additional specialist lessons:
 - Drums
 - Guitar
 - Piano
 - Woodwind, including saxophone
 - Voice

This is a strong instrumental offer, especially at primary level.

- In 2024, Whinstone held a 'Whinstone's Got Talent' show which showcased a range of musical performances, including singing, drumming and acoustic guitar
- In 2025, Whinstone Drama Club and Choir combined to put on an exceptional performance of 'Joseph and His Amazing Technicolor Dreamcoat'.
- Choir continues to run and is offered to children in UKS2

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- In the academic year 25-26, we are prioritising the following musical experiences:
 - A rolling programme of visiting musicians from Trust Schools for whole school assemblies, including Early Years
 - Further promotion of the choir with performances in, but particularly outside of school. For example, in the past, we have performed at community Christmas events and in local care homes
 - Performance events for students who learn musical instruments both within the school day, and to parents/carers

In the future

This is about what the school is planning for subsequent years.

- We would like to improve the range of instruments students have access to in order to complete their performing and composing work. Sharing resources between trust schools will facilitate this
- We are offering another strong collaborative performance with the Drama Club in June 2026. We will be performing, 'Charlie and the Chocolate Factory.'
- We would like to improve the numbers of students accessing instrumental and singing lessons
- We would like to have a greater range of instruments for the children to learn, e.g., brass, ukulele and recorder
- We would like to expand our range of payment options/teaching models for contributions to instrument/vocal lessons to ensure more students can access instrument/vocal lessons without finance being a barrier
- We would like to formalise our programme of visiting musicians for whole school assemblies in order to provide a wide cultural and musical experience for all the children at Whinstone Primary