

Overview of Y3 Writing Curriculum

Autumn Term

Rationale

Autumn 1

The children will be enjoying two picture books that are linked to their history studies of The Stone Age: Cave Baby by Julia Donaldson and Stone Age Boy by Satoshi Kitamura. The first will inspire descriptive writing about settings and embellishing a full story plot. The second, longer unit will be based on fact retrieval and note-taking which will then lead to a variety of non-fiction writing and creating their own story set in the Stone Age.

Autumn 2

For anti-bullying week, the children will explore poems about being a good friend. They will write their own friendship poems and be filmed performing these to share with the parent community. This will follow with a one-week study of a different poetry style with humour. The children will learn about a famous adventurer and write letters before meeting him in person. Leading towards Christmas, the inspiration for writing is the John Lewis advert, Excitable Edgar. This leads to some engaging diary entries in the role of Edgar the dragon.

Weeks	Key Stimuli	Key Purpose	Forms	Spelling	Grammar & Punctuation	Handwriting
	Autumn 1					
1 & 2	Cave Baby- Julia Donaldson	To entertain	Setting description Story retelling	The /ow/ sound spelled 'ou.' Found often in the middle of words, sometimes at the beginning and very rarely at the end of words. (1) The /u/ sound spelled 'ou.' This digraph is only found in the middle of words (2)	Full stops and capital letters. Conjunctions to extend sentences. Punctuate sentences correctly including using questions marks.	Pre-module assessment (1) Lessons 1 & 2 (2)
3	Stone Age Boy- Satoshi Kitamura	To inform	<i>Note-taking and technical language in context- write factual sentences.</i>	Spelling Rule: The /i/ sound spelled with a 'y.' (3)		Lessons 3 & 4 (3)
4 & 5	Stone Age Boy- Satoshi Kitamura	To inform	Letter	Words with endings that sound like /ze/ as in measure are always spelled with '-sure.' (4)	Identify and use adjectives in sentences.	Lessons 5 & 6 (4) Lessons 7 & 8 (5)

		To entertain	Characterisation	Words with endings that sound like /ch/ is often spelled –'ture' unless the root word ends in (t)ch (5)	Use words to replace nouns.	
6 & 7	Stone Age Boy- Satoshi Kitamura	To entertain	Story planning Story	Challenge words (6)		Lessons 9 & 10 (6) INTERVENTION Sessions x2 – extra practice and challenge on half termly coverage (7)
1 & 2	Recipe for friendship	To entertain	Anti-bullying week poem	Words with the prefix 're-' 're-' means 'again' or 'back.' (1) The prefix 'dis-' which has a negative meaning. It often means 'does not' as in does not agree = disagree. (2)	Use conjunctions to express time. Using regular past tense verbs.	
3	Class leaving assembly poem	To entertain	Poems about leaving assembly	The prefix 'mis-' This is another prefix with negative meanings.(3) Adding suffixes beginning with vowel letters to words of more than one syllable. The consonant letter is not doubled if the syllable is unstressed. (4)	Using prepositions. Using inverted commas to show speech. Identify and use verbs in sentences.	
4	Adventurer James Ketchell	To communicate	Letter			
5	Excitable Edgar John Lewis advert	To recount	diary	Adding suffixes beginning with vowel letters to words of more than one syllable. If the last		

				syllable of a word is stressed and ends with one consonant letter which has just one vowel letter before it, the final consonant letter is doubled. (5)		
6	Assessment Week					
7	Excitable Edgar John Lewis advert	To entertain	diary	Challenge words (6)		

<u>Spring Term</u>						
Rationale						
<p>Spring 1</p> <p>Our Geography topic for the term is 'Mountains', so the children connect what they know so far with a non-chronological report about animals that live there. We then develop the link with mountains by reading 'The Firework Maker's Daughter', a story which captures the interests of the children. We look at characterisation and place descriptions.</p> <p>In the first week of February, it is Safer Internet Day, so we use the story of 'Tek' to encourage the children to think about their own screen use and the impact on their lives and their health. This results in a persuasive poster to display around school to think about their own screen use.</p> <p>To end the term, we have our Trust Art week which is always a very exciting springboard for the children to connect creative writing with the Arts. We introduce the book 'Katie's Picture Show' before the Art week, so that the children have an idea of the magical nature of this inquisitive little girl visiting an art gallery. They retell a magical visit into one painting to understand the structure of the story. Then, once our chosen Trust artist has been introduced to the children, they can use their own imaginations to conjure up what trouble can take place when Katie goes into the artist's painting. Every year this proves to be a successful way to incorporate the children's enthusiasm into stimulating a new story.</p>						
<p>Spring 2</p> <p>We read a variety of books by the author 'Oliver Jeffers' for World Book Day. They read a selection of book reviews to understand what they are for, before writing a book review of one of Oliver's books. We watch videos and find out more about Oliver's life, before writing a biography of Oliver Jeffer's life.</p> <p>Our English then links with our DT project of 'Healthy Bars' and the Computing unit of 'Desktop Publishing with Adobe Express'. We look at what it means to advertise and which clever techniques advertisements use to encourage us to buy their products. The children design their own logo for their bar, then use their learned techniques of advertising to pen their own advert. They use 'Adobe Express' and their Computing skills to make their adverts professional with desktop publishing techniques of size, font and illustrations.</p>						
Weeks	Key Stimuli	Key Purpose	Forms	Spelling	Grammar & Punctuation	Handwriting

Spring 1						
1	Mountain Animals Report	To inform	Non-chronological report	The long vowel /a/ sound spelled 'ai' (1)	Using adjectives for comparing.	Lessons 23 & 24 (1)
2	Firework Maker's Daughter by Phillip Pullman	To entertain	Characterisation	The long /a/ vowel sound spelled 'ei.' (2)	Using plurals nouns.	Lessons 25 & 26 (2)
3 & 4	Firework Maker's Daughter by Phillip Pullman	To entertain	To describe Ravini's cave	The long /a/ vowel sound spelled 'ey.' (3)	Using adverbs of manner.	Lessons 27 & 28 (3) Lessons 29 & 30 (4)
	Tek by Patrick McDonnell	To persuade and inform (internet safety screen time)	Poster for school	Adding the suffix -ly. Adding the -ly suffix to an adjective turns it into an adverb. (4)	Verbs – finding alternative verbs. More prepositions.	
5 & 6	Katie's Picture Show by James Mayhew	To entertain	Story planning and writing	Homophones – words which have the same pronunciation but different meanings and/or spellings. (5) Challenge Words (6)		Lessons 31 & 32 (5) Lessons 33 & 34 (6)
7 (4 days)	Katie's Picture Show by James Mayhew	To entertain	Story planning			INTERVENTION Sessions x2 – extra practice and challenge on half termly coverage (7)
Spring 2						
1 & 2	Oliver Jeffers' books ('How To Catch a Star', 'Lost and Found', 'The Way Back Home' etc) <i>*Connected to World Book Day</i>	To inform	Book review	The /l/ sound spelled '-al' at the end of words. (1)	Parts of a sentence. Identify and use irregular past tense verbs.	Lessons 35 & 36 (1)
	Facts about Oliver Jeffers	To inform	Biography	The /l/ sound spelled '-le' at the end of words. (2)	Using a range of conjunctions.	Lessons 37 & 38 (2)
3	Selection of Adverts	To persuade	Own Mountain Bar advert poster	Adding the suffix '-ly' when the root word ends in '-le' then the '-		Lessons 39 & 40 (3)

				le' is changed to '-ly.' (3)		
4	Assessment Week			Adding the suffix '-ally' which is used instead of '-ly' when the root word ends in '-ic.' (4)	Using apostrophe for contractions	Lessons 41 & 42 (4)
5	Selection of Adverts	To persuade	Own Mountain Bar advert poster	Adding the suffix -ly. Words which do not follow the rules. (5)	Using speech marks for direct speech.	Lessons 43 & 44 (5)

Summer Term

Rationale

Summer 1

The children start this half term looking at playscripts and the features of playscripts which make them successful to use on stage. They change simple nursery rhymes into more animated playscripts, using the techniques they have learned. The children use a video adaptation of Roald Dahl's 'The Wormy Spaghetti' to write a playscript of another of 'The Twits' tricks. Once the children are experts at using stage directions etc they then play with a small selection of Happyland toys and create a simple story in pairs, physically moving their characters and making them talk, before writing the movements and speech up into playscript form. This is an exciting task for the children as they know it has to be a successful playscript as the end purpose is to make an animation using stop-motion on the ipads in Summer 2.

Our History unit for all of the Summer term is 'Ancient Egypt'. The children look at videos, animations and text about mummification, before writing their own structured step-by-step explanation of the process.

Summer 2

We continue the 'Ancient Egypt' focus for the second half term, using the ORT book 'Egyptian Adventure' as the stimulus. The children retell the story, but adding their own detail to expand the basic story and demonstrate their developed writing skills. The next piece of writing is a recount about Sports Week which was the previous week. The children can draw on their own knowledge of their experiences throughout the week.

The last piece of work the children will be studying a poem in detail, learning the poem and then performing the poem. We decided to pick a light-hearted, fun poem about registration in a classroom to instil a love of poetry to our children.

Weeks	Key Stimuli	Key Purpose	Forms	Spelling	Grammar & Punctuation	Handwriting
Summer 1						
1 & 2	Jack and Jill Baa Baa Black Sheep	To entertain To perform	Playscript	Challenge Words (1)	Revision of question marks and exclamation marks and full stops	INTERVENTION Sessions x2 – extra practice and

	The Twits by Roald Dahl			Words ending in '-er' when the root word ends in (t)ch. (2)	Using commas in a list.	challenge on last half termly coverage (1) Lessons 45 & 46 (2)
3	Happyland toys	To entertain To perform	Playscript of Happyland toys to be used for their own animations next term	Words with the /k/ sound spelled 'ch.' These words have their origins in the Greek language (3)	Using adverbs at the beginning of sentences. Using prefixes to change the meaning of words.	Lessons 47 & 48 (3)
4 & 5	Happyland toys Mummification Explanation Texts	To entertain To perform To inform To explain	Playscript of Happyland toys to be used for their own animations next term Explanation of the process of Mummification	Words ending with the /g/ sound spelled '-gue' and the /k/ sound spelled '-que.' These words are French in origin. (4) Words with the /s/ sound spelled 'sc' which is Latin in its origin. (5)	Using apostrophes for possession.	Lessons 49 & 50 (4) Lessons 51 & 52 (5)
6	Mummification Explanation Texts	To inform To explain	Explanation of the process of Mummification	Homophones: Words which have the same pronunciation but different meanings and/or spellings. (6)		INTERVENTION Sessions x2 – extra practice and challenge on half termly coverage (6)
Summer 2						
1 & 2	Egyptian Adventure by Roderick Hunt	To entertain	Story	Challenge Words (1) The suffix '-sion' pronounced /ʒən/ (2)	Using words to show possession. Using present perfect tense.	Lessons 53 & 54 (1) Lessons 55 & 56 (2)
3	Sports Week			Revision – spelling rules we have learned in Stage 3. (3)	Using main clause and subordinate clauses.	Lessons 57 & 58 (3)
4 & 5	Sports Week	To entertain	Recount of a day in Sports Week	Revision – spelling rules we have learned in Stage 3. (4 & 5)	Using alternatives for 'said'	Lessons 59 & 60 (4) Post-module assessment (5)

6	Assessment week			Revision – spelling rules we have learned in Stage 3. (6)	Using irregular adjectives to compare.	INTERVENTION Sessions x2 – extra practice and challenge on half termly coverage (6)
7 (3 days)	Registration – Alan Ahlberg	To entertain	Poetry by heart	Revision – spelling rules we have learned in Stage 3. (7)		INTERVENTION Sessions x2 – extra practice and challenge on half termly coverage (6)