



Whinstone Primary School Year 3 Art



Art and Design KS1 National Curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Art and Design KS2 National Curriculum

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.



Art and Design Implementation

Art and Design is taught as an area of learning in its own right, as well as integrated with other curriculum areas where appropriate. There is also flexibility to seize opportunities to celebrate and acknowledge significant events.

Year 3 Art and Design Implementation – Key Concepts
<p>The Key Concepts of Art at Whinstone are:</p> <ul style="list-style-type: none"> • Form • Printing • Drawing • Texture • Colour • Pattern

In Year 3 the Key Concepts of Art are taught through the following sequence:					
<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Drawing</u>	<u>Pattern</u>	<u>Colour</u>	<u>Texture</u>	<u>Form</u>	<u>Printing</u>

Topic Specific Vocabulary					
Pattern	Drawing	Colour	Texture	Printing	Form
Repeating patterns	Portrait line drawing Shape Shading Light	Mixing Tertiary Dotting Scratching Splashing	Textures colours lines pattern	Relief and impressed printing Mono-printing	Shape, form model and construct malleable and ridged Aesthetics

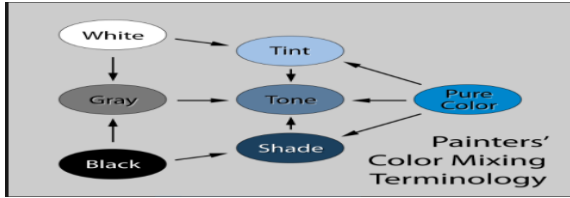


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	Dark Cross hatching hatching Silhouette Cubism Picasso self portrait Style				
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These Key Concepts, knowledge and vocabulary will be taught and reinforced through the development of the specific skills listed. These Key Concepts and vocabulary will be revisited and repeated throughout a child's journey of Art at Whinstone.

<u>Pattern</u>	<u>Drawing</u>	<u>Colour</u>	<u>Texture</u>	<u>Form</u>	<u>Printing</u>
<p>I can use a range of media to show a repeating pattern</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Experiment with the potential of various pencils <input type="checkbox"/> close observation <input type="checkbox"/> Draw both the positive and negative shapes <input type="checkbox"/> initial sketches as a preparation for painting <p>accurate drawings of people - particularly faces</p> <p>Artist Focus- Picasso</p>	<ul style="list-style-type: none"> <input type="checkbox"/> colour mixing secondary to tertiary wax crayon <input type="checkbox"/> Make colour wheels <p>techniques- apply colour using dotting, scratching, splashing textiles</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Use smaller eyed needles and finer threads <p>Start to explore other simple stitches</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Shape, form, model and construct (malleable and rigid materials) Mod roc <input type="checkbox"/> Plan and develop <input type="checkbox"/> aesthetics <p>work and that of other sculptors e.g. video of sand artists/ sculptors</p>	<ul style="list-style-type: none"> <input type="checkbox"/> relief and impressed printing <input type="checkbox"/> monoprinting



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Art Impact

At the end of each topic teachers will evaluate what knowledge and skills pupils have gained within the Key Concepts.

Key Concept	Meeting expectations
Pattern	I can use Computing to make a pattern.
Drawing	I can draw a line drawing of a face I can recognise and describe the work of Picasso
Colour	I can understand what primary, secondary and tertiary colours are.
Texture	I can use different embroidery stitches.
Form	I can construct using rigid materials.
Printing	I can make a simple printing block and create art from it using one colour. I can use mono-prints to print onto different coloured paper.