



Art Statement of Intent

To practice any art, is a way to make your soul grow.

Art has a very important place in our curriculum. We believe art education stimulates creativity and imagination whilst giving the child unique opportunities to develop intellectually, emotionally, physically and socially. The appreciation and enjoyment of the visual arts enriches all our lives.

At Whinstone Primary, we aim to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Aims

- ♣ Produce creative work, exploring their ideas and recording their experiences
- ♣ Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ♣ Evaluate and analyse creative works using the language of art, craft and design
- ♣ Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.





Whinstone Primary School Year 6 Art



Art and Design KS1 National Curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Art and Design KS2 National Curriculum

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.



Art and Design Implementation

Art and Design is taught as an area of learning in its own right, as well as integrated with other curriculum areas where appropriate. There is also flexibility to seize opportunities to celebrate and acknowledge significant events.

Year 6 Art Implementation – Key Concepts
The Key Concepts of Art at Whinstone are: <ul style="list-style-type: none"> • Form • Printing • Drawing • Texture • Colour • Pattern

In Year 6 the Key Concepts of Art are taught through the following sequence:					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Colour	Form	Pattern	Printing	Drawing	Texture

Topic Specific Vocabulary					
Pattern	Drawing	Colour	Texture	Form	Printing
Pattern for purposes	Angular Confident Flowing	Shades Feelings	Collaborate/ively	Imagination Media	



Whinstone Primary School Year 6 Art



These Key Concepts, knowledge and vocabulary will be taught and reinforced through the development of the specific skills listed. These Key Concepts and vocabulary will be revisited and repeated throughout a child’s journey of Art at Whinstone.

<u>Pattern</u>	<u>Drawing</u>	<u>Colour</u>	<u>Texture</u>	<u>Form</u>	<u>Printing</u>
<ul style="list-style-type: none"> □ create pattern for purposes 	<ul style="list-style-type: none"> □ effect of light on objects and people from different directions □ interpret the texture of a surface □ produce increasingly accurate drawings of people <p>concept of perspective</p>	<ul style="list-style-type: none"> □ hue, tint, tone, shades and mood □ explore the use of texture in colour <p>colour to express feelings</p>	<p>Work collaboratively on a larger scale</p>	<ul style="list-style-type: none"> □ plan and develop ideas □ model and join wire and rolled paper □ imagination □ properties of media <p>Discuss and evaluate own work and that of other sculptors (Giacometti)</p>	<ul style="list-style-type: none"> □ Explore printing techniques used by various artists <p>Another print technique</p>



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Art Impact

At the end of each topic teachers will evaluate what knowledge and skills pupils have gained within the Key Concepts.

Key Concept	Meeting expectations
Pattern	
Drawing	Drawing – I can explain the style of my work and explain how it has been influenced by other artists
Colour	Colour – I can use different types of paint to create different effects in my art
Texture	Texture – I can use and name different marks to produce texture
Form	Form – I can sculpt figure from mouldable materials
Printing	Printing – I can use different types of paint to create different effects in my art