



Art Statement of Intent

To practice any art, is a way to make your soul grow.

Art has a very important place in our curriculum. We believe art education stimulates creativity and imagination whilst giving the child unique opportunities to develop intellectually, emotionally, physically and socially. The appreciation and enjoyment of the visual arts enriches all our lives.

At Whinstone Primary, we aim to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Aims

- ♣ Produce creative work, exploring their ideas and recording their experiences
- ♣ Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ♣ Evaluate and analyse creative works using the language of art, craft and design
- ♣ Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.





Whinstone Primary School Year 1 Art



Art and Design KS1 National Curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Art and Design KS2 National Curriculum

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.



Art and Design Implementation

Art and Design is taught as an area of learning in its own right, as well as integrated with other curriculum areas where appropriate. There is also flexibility to seize opportunities to celebrate and acknowledge significant events.

Year 1 Art and Design Implementation – Key Concepts
<p>The Key Concepts of Art and Design at Whinstone are:</p> <ul style="list-style-type: none"> • Form • Printing • Drawing • Texture • Colour • Pattern

In Year 1 the Key Concepts of Art are taught through the following sequence:		
<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
Form Printing	Drawing Texture	Colour Pattern

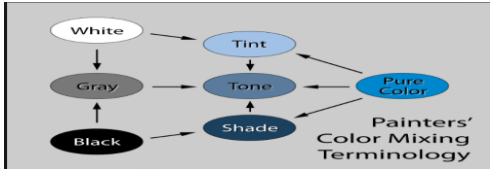
Topic Specific Vocabulary					
Pattern	Drawing	Colour	Texture	Form	Printing
Symmetry	Texture Observe Landscape Anatomy (faces, limbs)	Primary Secondary Applying	Collage Calligram	Joins	Repeated –patterns



Whinstone Primary School Year 1 Art



These Key Concepts, knowledge and vocabulary will be taught and reinforced through the development of the specific skills listed. These Key Concepts and vocabulary will be revisited and repeated throughout a child's journey of Art at Whinstone.

<u>Pattern</u>	<u>Drawing</u>	<u>Colour</u>	<u>Texture</u>	<u>Form</u>	<u>Printing</u>
Symmetry	<ul style="list-style-type: none"> <input type="checkbox"/> Extend the variety of drawings tools <input type="checkbox"/> Explore different textures <input type="checkbox"/> Observe and draw landscapes <input type="checkbox"/> Observe patterns <input type="checkbox"/> observe anatomy (faces, limbs) <p><u>Artist Focus- Vincent Van Gogh</u></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Name all the colours <input type="checkbox"/> Mixing of paint colours primary to secondary <input type="checkbox"/> Find collections of colour applying colour with a range of tools  <p>The diagram, titled 'Painters' Color Mixing Terminology', illustrates the relationships between different color concepts. It features a central blue circle labeled 'Pure Color'. To its left, a vertical stack of three circles represents 'Value': a white circle at the top labeled 'White', a gray circle in the middle labeled 'Gray', and a black circle at the bottom labeled 'Black'. To the right of the 'Pure Color' circle, another vertical stack of three circles represents 'Saturation': a light blue circle at the top labeled 'Tint', a medium blue circle in the middle labeled 'Tone', and a dark blue circle at the bottom labeled 'Shade'. Arrows indicate the following relationships: 'White' points to 'Tint'; 'Black' points to 'Shade'; 'Gray' points to 'Tone'; 'Pure Color' points to 'Tint', 'Tone', and 'Shade'; and 'Tint' points to 'Tone', and 'Shade' points to 'Tone'.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Collage <input type="checkbox"/> Sort according to specific qualities e.g. 'soft' calligram 	<ul style="list-style-type: none"> <input type="checkbox"/> Use materials to make known objects for a purpose (science link e.g. waterproof for roof/umbrella) <input type="checkbox"/> Pinch pots with play dough or plasticine <p>Make simple joins on pinch pot (eg handle on a cup)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Create repeated patterns eg bricks, tiles recording textures/patterns with rubbings



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Art Impact

At the end of each topic teachers will evaluate what knowledge and skills pupils have gained within the Key Concepts.

Key Concept	Meeting expectations
Pattern	I can create a symmetrical piece of art.
Drawing	I can use pencils to create lines of different thickness in drawing. I can sketch simple facial expressions in my art. I can observe and draw landscapes.
Colour	I can name the primary and secondary colours I can use thick and thin brushes to create art. I can mix primary to secondary colours. I can find collections of colour and apply with a range of tools.
Texture	I can create a collage. I can sort according to specific qualities.
Form	I can make a clay pot. I can use materials to make know objects. I can make simple joins.
Printing	I can print a repeating patterns.
	I can use feedback to make amendments/improvements to my art